'Temptation' causes stir

The Martin Scorsese film, based on the book, "The Last Temptation of Christ," has been crucified by critics. A look at the controversy appears on page 4 with a commentary on page 5. Voices also addressed the issue on page 2.



Student activities
Clubs, sports suffer lack of members/Page 2

Helmke Library
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Women's volleyball
'Dons notch two wins on weekend/Page 6

The Communicator

VOL.XX, ISSUE 5 | Indiana University-Purdue University at Fort Wayne | September 22, 1988

Quote of the week

"There are times of the day when we are 100 percent filled. If someone came up to us and asked to have a class at one of those times, we would have to say we don't have the space."
—John Carnaghi
—Vice Chancellor for financial affairs
—Page 1

AROUND CAMPUS INFOGRAPHS and ABOUT TOWN

Annual seminar presented

The department of psychology will present the annual seminar "Getting into and Surviving Graduate School," in Neff Hall B37 on Monday, Oct. 3 at noon. The speakers will be Nancy Kelley, assistant professor of psychological sciences; Joel Rivers, assistant professor of psychological sciences; and Lenore DeFonso, professor of psychological sciences. For more information contact the department at 481-6403.

Fall office hours announced

Tim Smith, student body president; Kris Maly, vice president of student legislation; and Tina Long, vice president of student activities, will hold regular office hours throughout the fall semester. During these hours students are invited to meet with the officers. To make an appointment call Students' Government at 481-6586 or stop by the office in Walb Memorial Union Suite 225. Smith's hours are Monday and Wednesday, 9 to 10 a.m.; Tuesday, 9 to 10 a.m. and noon to 3 p.m.; Thursday 9 a.m. to 3 p.m. and 7:30 to 9 p.m.; and Friday, 9:30 to 10 a.m. Maly's hours are Monday through Wednesday, 5 to 8 p.m.; Thursday, 5 to 9 p.m.; and Friday 5:30 to 7 p.m. Long's hours are Tuesday and Thursday, 9 a.m. to 1 p.m.; and Friday 11 a.m. to 3 p.m.

CROP Walk scheduled

The 19th annual CROP Walk for Hunger is scheduled on Sunday, Oct. 2, starting at 2 p.m. in Franke Park at the Foellinger Theatre. CROP is the name given to walks and other local community efforts at hunger education and fund raising for Church World Service. For more information or to sign up, contact Campus Ministry at 483-8291, or stop by the office in Walb Memorial Union suite 118.

SAB, senate need students

Students' Government has openings for positions in the student senate and the Student Activities Board (SAB). Participation in these organizations requires attendance at weekly meetings and committee work. For more information or to sign up, stop by the office of Students' Government in suite 225 of the Walb Memorial Union or phone 481-6586.

Application deadlines near

Pre-allied health students who intend to enter their junior year of the allied health programs next fall must submit an admission application and an official transcript. The deadline for students pursuing an associate degree in radiologic technology and respiratory therapy is Dec. 1. The occupational therapy deadline is March 1. Students pursuing the bachelor of science degree in physical therapy must apply by Oct. 15. Medical record administration, radiologic sciences and occupational therapy must apply by Nov. 1. Cytotechnology, medical technology diagnostic clinical specialty and nuclear medicine students have until Dec. 1 to apply. Only students in respiratory therapy have open application. Students with any of the previously mentioned degree objectives should schedule an appointment with Deborah Pope, associate director for the pre-allied health and nursing programs, in student academic counseling, to determine eligibility for applying and for briefing on application procedures. For an appointment call 481-6814.

Scrubfest '88 sponsored

The Diocesan Office of Campus Ministry will present Scrubfest '88 Friday, Saturday and Sunday, Oct. 7, 8 and 9, at St. Mary's Church, downtown Fort Wayne. This social action weekend will be a time of play, work and pray for college age people. Scrubfest begins Friday at 7 p.m. with a social. Saturday will be spent at an inner city home project, and Sunday will conclude with a Eucharistic liturgy. A sleeping bag, pillow and towel will be needed. A $10 donation is also requested. For more information call Campus Ministry at 483-8291.

Program begins third year

The Office of Multi-Cultural and Special Services and the Black Collegian Caucus will begin their third year of co-sponsoring "Mastering the Possibilities" program in October. Students are needed to visit middle schools and talk to students preparing for college and college life at IPFW. Students interested in the program should contact Sandra Craig-Ridley, BCC secretary, at 481-6921, by tomorrow. Training will be provided for the students participating.

AIDS information available

The IPFW AIDS Information Committee urges students, faculty and staff to keep well informed about serious issues related to AIDS. If any campus unit or organization would like up-to-date information about AIDS, call Jim Ferguson, committee chair and director of personnel, at 481-6840 He will arrange for a committee spokesperson to meet with members of the unit or organization to discuss AIDS on campus and in the workplace. For more information or assistance, the AIDS Task Force, Inc., can offer additional help. Call 484-2711, a 24-hour hotline, or write P.O. Box 13527, Fort Wayne, IN 46869.

Classrooms, offices limited

Space shortage plagues IPFW

By DAVID N. BENSON
Managing Editor

Space may be the final frontier, but at IPFW, space is in short supply.

"We face a general shortage of general purpose classroom space which is shown by the fact that we cannot teach all classes at the time the faculty would like to offer them," said Jack Dahl, registrar.

John Carnaghi, vice chancellor for financial affairs, said "There are times of the day when we are 100 percent filled. If someone came up to us and asked to have a class at one of those times, we would have to say we don't have the space," the vice chancellor said.

The shortage of space comes at a time of record high enrollment. This semester finds 11,073 students taking 90,299 credits. This number of students is the highest in IPFW history and represents a five percent increase over last fall's figure The number of credits taken is the second highest in IPFW's history.

This fall over 600 classes, one third the total number of classes offered, were cancelled in part because of lack of space.

The shortage of classroom space is not the only space shortage IPFW faces. Dahl said the university is also short on office space for faculty.

Dahl said some of the study rooms in the library have been converted to faculty offices. In addition, the alcoves in Neff Hall have also been turned into faculty offices. "Whatever we can figure out to do, we will do. The easier alternatives are certainly being used up."

IPFW has a much worse space problem than other comparable institutions.

According to the IPFW Peer Urban University Comparison, a document published by the IPFW Office of Institutional Research, IPFW has the lowest amount of assignable square feet per full-time equivalent student of any regional campus in the IU or Purdue systems. The report says IPFW has only 75.9 assignable square feet per full-time equivalent student. If IPFW is excluded, the average for all campuses mentioned in the study is 97 0 assignable square feet per full-time equivalent student.

The number of full-time equivalent students is determined by dividing the total number of credit hours taken by 12. Two students taking six hours each would equal one full-time equivalent student.

The report also stated that IPFW would need an additional 120,502 assignable square feet to equal the system average. Currently, IPFW has 433,192 assignable square feet.

The survey was published in October 1987, and does not take into account this year's enrollment increase

As a short-term solution to the shortage of classroom space, Carnaghi said conference rooms will be used for classes if the need arises. Dahl said that seminar classes in the School of Arts and Sciences are already being taught in a conference room in the Classroom Medical Building and that another conference room in that building has been converted into a faculty office.

(Continued on Page 3.)



IPFW acquires 152-acre farm

The Indiana-Purdue Foundation announced Tuesday that a 152-acre farm located across the St. Joseph River from the campus has been acquired through a gift from four donors, the Follinger Foundation, the Olive B. Cole Foundation, the M.E. Raker Foundation and Lincoln National Life Insurance Company. The four donors will contribute to paying off a four-year mortgage on the land, which sold for $1.5 million.

A master plan for the development of the property must be submitted by June 1, 1995, by the terms of the agreement, and a minimum of $1 million put into development by June 1, 1998.

Purdue President Steven Beering, Interim Chancellor Joanne Lantz and Indiana President Thomas Ehrlich were on hand at the Foundation meeting (photo by Dorin Cindea).

Polish lecturer addresses IPFW

By D.M. WALKE
Staff Writer

On Sept. 12 in Kettler G46, a group of IPFW students and faculty came together to listen to Grzegorz Gorzelak of Poland and speak on the Polish struggle with the crises: economy, society and politics. Gorzelak, a research scientist with the Institute of Space Economy, focused on a general look at the Polish post-World War II economic history, the chances and guidelines for reform, and the present political situation.

Following World War II, Polish borders were shifted west-ward. In an attempt to reunite the territory, Poland lost land to the Soviet Union and recovered land from neigbboring Germany. Following the re-establishment of the country, reconstruction began. Through the 1940's and 1950's, Poland was ruled by a Stalinist form of government. The three-year plan for reconstruction of this government was one of the most successful of the postwar period; however, the investments of the period were too large and worsened the previously shaky internal economic structure.

In 1956, the government broke away from its Stalinist beliefs and opened the door for the steady growth of the 1960's. The 1970's saw an investment boom that was divided into three sections: successful and unsuccessful investments and consumption of materials.

The boom of the 1970's, Gorzelak said, is the major cause for the pain that faces the country today as well as hindering the chances for reform. In 1979, Poland experiences its first major economic decline; 1982 saw the drop in consumption that exhausted the national wealth, and 1983 was a year of economic growth. In the wake of recession, coal mining was the first industry to recover, demonstrating the society's inability for technological advance.

To enable an effective recovery, the society needs reserves, better utilized production capacities and a change of attitudes to allow for social adjustment, Gorzelak said. Along with these factors come three positions of importance: ideological, economic and sociological.

In the ideological sense, a fixed, definite solution is needed in the formula of trial and error reformation. The present economic situation has potential, but is not effective due to the foreign debt caused by the investment boom of the 1970's. The sociological position shows a well-educated, but eternally frustrated nation with, according to Gorzelak, the potential for successful political and economic activity.

This frustration is caused by permanent shortages and strikes triggered by 60 percent inflation and an unwillingness of the people to sacrifice for reformation, Gorzelak said. Shortages of supplies and foreign currency, and the need for technological advancement combined with the dormant possibilities lying in the natural mineral deposits of the country bring about an aggravated economy.

Gorzelak said the political situation in Poland is stalemated because of a political struggle against reform proposals. Gorzelak also said reforming the political situation step-by-step is impossible because the system is too complex for complete and total reformation.

Social work program to develop on campus

By DEBI TAYLOR
News Editor

The first class of the newly-forming social work program at IPFW is set to begin in January. Solomon Wako, assistant professor of sociology and social work, is the coordinator of the program, which will work with the IU School of Social Work at IUPU Indianapolis.



Solomon Wako

The program will lead to a master's degree in social work (M.S.W.) from IUPUI. The program is being designed similar to an extension course. While students will be taking all of their classes at IPFW, the degree will be from IUPUI. The arrangement allows IPFW to receive enrollment and tuition credit, while IUPUI retains control over the program, according to Anson Shupe, sociology and anthropology department chair.

Shupe and Wako said that during the first few years the students beginning the M S.W. program here would have to finish their degree at IUPUI. However, they expressed hope that within five years there would be enough faculty at IPFW to complete the degree here. Wako said that two more professors for the social work program are being requested for next year, if the budget allows Wako said, "The plan is that more people would be hired to teach different courses."

Time and money were the reasons for coordinating the program with the School of Social Work in Indianapolis, Shupe explained. If IPFW had decided to start the program from scratch, it would have had to go through a 7-8 year process of accreditation. Shupe said that he figured out the expenses involved, and they run upwards of $200,000. The IUPUI program already has accreditation

The sociology department seems to some like a strange place to start a social work program. Psychology seems to them more closely related. Money and convenience were the reasons for placing the M.S.W. program in the sociology department. Sociology and social work are both IU programs, while psychology is a Purdue program Keeping the program within the IU system makes budgeting easier, and also allows for hiring professors with degrees in both sociology and social work as needed, Shupe said.

Wako said that applications to the graduate program should be ready in about three weeks. Applicants are not required to have a specific undergraduate degree, Wako said, but "it is preferred that you have been out working a year or two" The reason for this preference, Wako explained, is that people who have work experience are more mature. They have had longer to make a decision that will affect the next 2-4 years of their lives.

Biweekly meetings proposed

By DAN HITZEMAN
Staff Writer

Thursday's meeting of student senate was the shortest of this year. Tim Smith, student body president, proposed in his presidential report that the student senate meet biweekly rather than weekly.

Smith attended the IU Board of Trustees meeting on Sept. 10. Smith said one of the main issues discussed at the trustees' meeting was the campus parking problem. Smith said the trustees are aware of the parking problem, but also said, "Every campus in the state has a problem with parking. We are not unique. We have it better, believe it or not, than a lot of places."

Three new members were added to student senate. Sara M. Meehan, a freshman majoring in international business; Jenny Runyan, a freshman majoring in business; and James Craig, a junior majoring in education were all welcomed into student senate.

Bill 88/89 F was approved to send three senators to the ACU-I Conference. The conference is designed to help these members better their relationship skills and develop their leadership qualities.

IPFW crowded

Space shortage results from higher enrollment

In Joanne Lantz's first interview with The Communicator after becoming interim chancellor, she said one of her goals would be to convince the Commission for Higher Education that IPFW had a desperate need for space.

IPFW has the least amount of assignable square feet per full-time enrolled student for any regional campus in the Indiana or Purdue systems. Since 600 classes were closed this fall in part because of lack of space Lantz has a point: IPFW has a space shortage.

The space shortage means that professors will not have as much time as they have had in the past to deal with students on a one-on-one basis. It means competition for library resources will stiffen, and a good parking space will be even harder to find.

Unfortunately, many of the short term measures taken to alleviate the space problem have created other problems which are detrimental to the interests of students.

Consider the alcoves in Neff Hall: This summer they were turned into office space for faculty.

Public space was never in abundance in Neff Hall and the loss of the alcoves aggravates the problem. This means that students will be crowded out. The layout of the faculty offices in Neff Hall is such that there is no reception area for students to meet. Although no one would ever confuse the alcoves for a luxurious lounge, the alcoves did provide space for students to wait to see a professor. The new architectural style forced upon us seems to say that, apart from classes, students have no business in Neff Hall.

When IPFW gets more buildings, the walls to the alcove offices should be torn down and the space returned to students.

Another detrimental change has been the conversion of study rooms in the library into faculty offices. These study rooms were the only quiet places where more than one person could meet and discuss class work. When IPFW gets more space, faculty should be moved out.

Help is on the way. A new fine arts building will be built soon. Purdue University has included in its request to the legislature a new engineering and technology building. Most importantly, IPFW has acquired 152 acres across the river.

New buildings and new land will solve the space problem. But if IPFW acts wisely it will use the new space to help correct several flaws in the way this campus is put together.

IPFW has a wonderful, scenic river. But virtually all the buildings on campus face away from this scenic view. The only place to go to see the river is the second floor lounge in Walb. The only person with an office facing the river is the student body president.

Ignoring the river is not the only aesthetic oversight IPFW makes. Someone entering campus from North Anthony Boulevard would end up between the loading dock of the Classroom Medical Building and the Physical Plant building. While it might be nice for first-time visitors to know where the campus police are, this still is not the best image for IPFW.

Another problem is the misuse of Walb Memorial Union. At present the building is overused by administrative units such as continuing education and underused by students.

Kettler Hall was the first building on campus , and for many years it was the only building on campus. The real student union is in the basement of Kettler, not Walb. As the people who sell popcorn know the best place to find buyers is in the basement of Kettler.

By acquiring more land and building more buildings, the center of gravity for campus will shift away from the overused basement of Kettler, and hopefully will shift more in the direction of Walb.

The space shortage means that IPFW has succeeded. This university is not a second-class institution, but a center for higher learning so popular that classes must be cancelled for lack of space.

In solving the space problem perhaps IPFW solve some of its other problems as well.

Campus activities

Lack of participation affects student groups

Last year, the Office of Student Services and Student Activities Board printed a directory of 40 IPFW student organizations, from the accounting Society and Anthropology Club to the University Religious Forum and the Vietnamese Student Association.

Many student activities are suffering from a lack of participation. In sports, the women's varsity tennis team has forfeited matches due to a lack of players.

In addition to these organizations, there are athletics as well, from baseball to volleyball, both on a varsity level and an intramural level.

With all this to do, it would seem that IPFW students would be too busy to study.

But this isn't the case. Many student activities are suffering from a lack of participation. In sports, the women's varsity tennis team has forfeited matches due to lack of players. And the cross country team is in a similar state.

Lack of participation is an affliction that many groups on campus suffer from throughout the years. Students will complain about IPFW not being a "real" university because we don't have dormitories or a football stadium with an NCAA team.

But IPFW has other things to offer its student body, and campus activities comprise a large part.

According to Student Employment services, 80 percent of IPFW students work. This does place a restriction on the number of students with a significant amount of free time, but it is possible to get involved in an academic club that meets regularly during the week.

Academics should come first. That is a student's primary purpose for being on campus after all. However, campus activities can help students make friends and learn to budget time wisely.

Participation doesn't take much, just a few hours a month or perhaps a week, but the rewards—which include everything from a resume ornament to leadership skills—can last a lifetime.

For more information about joining student activities, contact Students' Government in Suite 225 of Walb Memorial Union, or Student Services, in Suite 118, Walb.

The Communicator
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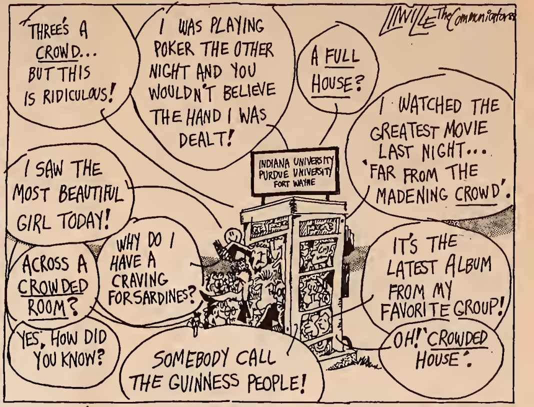
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The Communicator is published on Thursday mornings when classes are in session by Indiana Purdue Student Newspapers, Inc., a not-for-profit organization incorporated in the state of Indiana.

Opinion expressed in The Communicator is that of the writer, or in the case of unsigned editorials, that of the editorial board of the newspaper and is not to be construed as representing that of the university administration, the faculty or the student body.

The editorial and business offices of The Communicator are located in Suite 215 of the Walb Memorial Union, Indiana University-Purdue University at Fort Wayne, 2101 Coliseum Blvd. East, Fort Wayne, Indiana 46805. The Communicator editorial phone number 481-6584. The Communicator advertising phone number 481-6583.

The Communicator welcomes letters to the editor. All letters should be concise. The editorial board reserves the right to edit all letters for brevity and clarity and to refuse to print those letters which it feels are objectionable. The writer's name, address and phone number should be included but only the name will be printed with the letter. Names will be withheld upon request by the writer. All letters must be typed double spaced, or clearly printed, on one side of the paper only. Deadline for letters is Friday before the week of publication.



Voices

Q. "What do you think of the movie 'The Last Temptation of Christ' "?

Photos by Dorin Cindea



Gina Black
freshman
Elementary Education

"The media has given the movie a lot of attention. I personally wouldn't watch the movie. God does have human traits but he is also above all humans. The movie in my opinion is against Christianity."



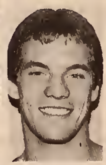
Keith Roberts
freshman
Computer Science

"I have heard about the controversy surrounding the movie. I would like to see the movie, but until it is played in Indiana, I won't be able to see for myself."



Sherri Grill
junior
Psychology

"I think that everyone is making too big of a deal out of a movie. It's only make believe. I feel that it should be shown in Fort Wayne."



Patrick Herber
freshmen
Electrical Engineering Technology

"I'd like to see it just to see what everyone is talking about, although I'd keep my own beliefs."



John CoHee
junior
C.I.M.T

"The controversy has given the movie more public attention. Because of this, more people will be curious and will watch it. I will!"



Steven Beering
President
Purdue University

"I have no opinion because I haven't seen it. I don't have time to go see movies."



Steve Wise
senior
I.E.T.

"This movie's media attention has sparked interest in my own mind. Even though Christ was son of God, he probably also held many human traits."



Steven Olrig
freshman
Electrical Engineering Technology

"I feel that the movie itself has different views form the people of this town. But the views should not reflect on the movie not being shown in Fort Wayne."



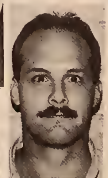
Hassan Kalakech
junior
Dental Health Education

"I think it's an unesthetical movie. Even though I am a Moslem who believes in Jesus only as a prophet, not a god, I still believe that the movie is immoral."



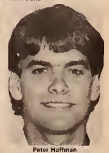
Ingrid Laidroo
senior

"You'd think that with all the money and effort, all the anti-movie people could feed the hungry or do something productive."



Dave Hendricks
senior
Mechanical Engineering Technology

"I haven't seen the movie but I believe anyone should be allowed to watch what they want, say what they want and do what they want. I do believe the people protesting the movie have a right to do this, but they do not have the right to force their values on me."



Peter Hoffman
Psychology

"The movie is very untruthful, giving the wrong impression of Jesus Christ."



Janette Shappell
freshman
Early Education

"I feel the movie "The Last Temptation of Christ" is a very blasphemous movie. I don't feel it is realistic of the way Christ's life was. It is not a movie I would want to see."



Troy Bussen
sophomore
ARET

"I don't want to see it, but if someone wants to see it, that's fine as long as they view it as a fictional work of art."



Malutan Vasile
freshman
Computer Science

"Why won't the movie be played in Indiana? Can a good or bad movie change my beliefs?"



Roger Shuman
Public and Interpersonal Communication

"The movie was outright blasphemous! People can see this movie and get the wrong impression, of our lord and savior Jesus Christ! I just praise God that the movie was not shown in Fort Wayne."



Shelley Roberts
sophomore
MOOT

"It's highly overrated and I don't think it shouldn't be banned from Fort Wayne."

Government document users polled in survey

By MATT PROCISE
Staff Writer

Russian agent Vladimir Smirnoff scales the wall of Helmke Library, cuts an opening in a window on the second floor with his glass cutter, goes to the government documents section, does some research, and now holds information that could jeopardize the security of the free world.

Is tracking spies the reason why the U S Government Printing Office wants to know who is using government documents? Not exactly, or at least they are not saying so

What the U.S. Printing Office is doing, though, is setting out to determine who is using the documents and how many people are doing so. To do this, a nationwide survey will be taken in depository libraries. Helmke Library is one of the libraries taking part in the survey.

Between Sept. 26 and Oct. 2, users of government documents will be asked to complete an "Academic Library User Ticket" card, which asks such questions as whether the user is a student or a member of faculty or staff. The survey also asks the user their sex and level of school completed

Laura Neal, assistant librarian in charge of government documents at Helmke Library, says that libraries have always tried to look at how many government documents were being used by monitoring checkout records and the like

Now they are trying to make a distinction between having a user survey vs. a use study There are over 1300 depository libraries all over the country and every one of them is taking part in this survey

IPFW has been in the depository system since the early 60s, but has only been receiving significant numbers of government documents for the last ten years

Helmke Library receives about 48 percent of all published documents and the current annual intake is roughly 12,400 pieces, Neal said. She said that these pieces come in the form of books, surveys, pamphlets or leaflets, microfiche cards, or maps

The total number of pieces in Helmke Library exceeds 100,000 at present.



The government documents section of the Helmke Library, which fills a large part of the second floor, is a participant in the nationwide survey of government document users by the U.S. Government Printing Office (Photo by Dorin Cindea).



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'Straight Talk' offers advice to IPFW students

By DEBI TAYLOR
News Editor

On Sept. 13, the Office of Career Services and the IPFW Alumni Office cosponsored "Straight Talk: Finding a Job Right for You." Its purpose was to assist alumni and students in their job searches.

"Straight Talk" was moderated by Karen Chapman, manager of Alumni Affairs Joan Spencer, outreach representative for Charter Beacon Hospital, Becky Teagarden, assistant vice president of Human Resources at Waterfield Mortgage Company; Gary Jerep, manager of Operations Research in the High Value Products Division at North American Van Lines; Mike Snyder, director of Communications Services at Lincoln National Corporation; and Karen Ford, marketing representative at IBM, all IPFW graduates, spoke on different aspects of job search, from researching job prospects to challenges and opportunities after employment.

After the panel discussion, participants were given the chance to talk with some Fort Wayne area employers. Representatives from the accounting, banking, education, food, and health fields attended Also represented were various Fort Wayne industries, insurance companies, government organizations, and retailers.



"Straight Talk" featured panel members Joan Spencer, Gary Jerep, and Becky Teagarden, and moderator Karen Chapman (Photo by Dorin Cindea).

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Short-term solutions
Temporary classrooms an alternative

(Continued from page 1.)

But turning conference rooms into classrooms may not work. Dahl said that most conference rooms can hold only about 15 people. Few classes are that small, Dahl said.

Traditionally the spring enrollment figure is usually 10 percent below the fall enrollment figure, but Oahl sees little relief from this statistic

"What happens is that classes tend to be not quite as full rather than having fewer class offerings," Dahl said. "There is some reduction in the number of sections in multiple section classes, but not enough to be significant."

Both Dahl and Carnaghi see the university offering more classes at unpopular times—early mornings, or Friday afternoons.

Both men viewed the proposed construction of new buildings as the long-term solution

Construction on the new fine arts building is slated to begin soon

Joanne Lantz, interim chancellor, said at the faculty convocation Aug. 29 that Purdue University had listed a new engineering and technology building for IPFW as one of its two highest legislative priorities for this budget cycle. The legislature has not yet approved the new building.

Carnaghi said if everything fell into place, the building would be finished in 1992. The engineering and technology school and departments would be moved from Neff Hall into the new building, enabling other departments to move into the vacated space "The ripple effect will affect 18 departments," Carnaghi said.



Jack Oahl

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Campus Calendar

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EVENTS

THURSDAY 22
- Nursing information meeting, KT 225, 9 a.m.
- 4th District Indiana Association of Elementary and Middle School Principals, Walb Ballroom 8 a.m.
- Career assessment group, Walb 228, 5:30 p.m.
- Continuing Education: Women and Credit, 7 p.m.

FRIDAY 23
- Resume drop-off for campus interviewing (must be enrolled in graduate placement), Walb Ballroom, 10-7 p.m.
- International rendezvous hour, Walb 224, 3 p.m.
- Continuing Education: Introduction to Airbrushing, KT 238, 6:30 p.m.

SATURDAY 24
- Multistate Insurance Licensing Program, Walb 111, 8 a.m.
- Continuing Education: Adults Considering College, Walb G21, 8:20 a.m.
- Continuing Education: Public Cholesterol Program, CM 159, 9 a.m.

SUNDAY 25
- Chancellor's reception for faculty and administrators, Hall's Guesthouse, 6:30 p.m.

MONDAY 26
- Well Power begins, Athletic Center, 6:30 p.m.
- Math panic workshop, Walb 222, noon.
- Interviewing workshop, Walb 224, 9 a.m.
- International Students Organization, Walb G21, noon.

TUESDAY 27
- Soccer vs. Saint Francis, 3:30 p.m.
- Interviewing workshop, Walb 224, 1-2:30 p.m., 6-7:30 p.m.

WEDNESDAY 28
- Interviewing workshop, Walb 224, 5 p.m.
- Career assessment group, Walb 222, 1 p.m.
- Continuing Education: Nursing Diagnosis: Nursing Documentation, Parkview Memorial Hospital, 4 p.m.

THURSDAY 29
- Single parents' potluck/workshop, "Talking About Sex With Your Kids," Walb 222, 6 p.m. call 6911.
- Career assessment group, Walb 222, 9:30 a.m.
- Indiana State Fire School North, Walb Ballroom, continues through Oct. 2.

FRIDAY 30
- Women's volleyball, IPFW Cluster Tourney, continues Oct. 1.
- Purdue Indiana Theatre, "Tis A Pity She's A Whore," 8 p.m., continues Oct. 1, 6, 7, 8, 13, 14, and 15, box office: 6555.
- Continuing Education: Introduction to Airbrushing, KT 238, 6:30 p.m.
- Biology seminar: "Solid Waste Options," Robert Graham, KT G46, noon.

'Last Temptation' sparks flood of controversy

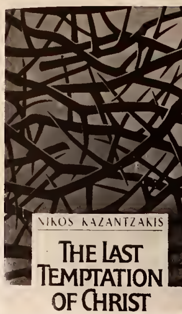
By SARA SEIBERT
Features Editor

"In the twelve years of my current ministry, I've never seen anything like the response to this movie," stated Methodist Minister Donald Widmon in Time's Aug. 15 article on the controversial film, "The Last Temptation of Christ."

Adapted from Nikos Kazantzakis' novel, "The Last Temptation of Christ," the movie has spurred harsh opinions from religious leaders to the common moviegoer. Martin Scorsese, blockbuster director of such movies as "The King of Comedy," "Raging Bull," and "The Color of Money," dreamed of making "The Last Temptation of Christ" since 1972 when actress Barbara Hershey told him about the novel.

The movie was produced by Universal Pictures and Cineplex Odeon Films after being dropped by Paramount studios in 1983. The movie worked on a budget of $6.5 million dollars and was filmed in the Moroccan desert. Willem Defoe, of the former blockbuster film "Platoon," portrays Jesus; Harvey Keitel plays Judas; Barbara Hershey is Mary Magdalene, Harry Dean Stanton plays Paul; and David Bowie is Pontius Pilate. The film's musical score is by Peter Gabriel.

The movie shows what Jesus would be like if he were a man and spurs controversy in the sex scene between Jesus and Mary Magdalene. Although people have greatly opposed this film because of the sex scene, the movie and the book state that it is not a biography. From the book by Nikos Kazantzakis, the author states in the preface, "This book is not a biography; it is the confession of every man who struggles. In publishing it I have fulfilled my duty, the duty of a person who struggled much, was much embittered in his life, and had many hopes. I am certain that every free man who reads this book, so filled as it is with love, will more than ever before, better than before, love Christ."



Nikos Kazantzakis' controversial novel, "The Last Temptation of Christ" has sparked public interest and heated debate across the nation (Photo by Dorin Cindea).

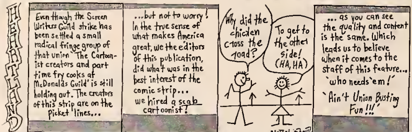
The basic problem the public has with the movie is that it is a movie about Christ that does not follow the Bible. Pat Robertson, in People's Aug. 8 issue says that, "No one would dare attempt a project like this which ridicules Buddha, Mohammed, Confucius or Moses." Many people feel the movie does not depict the Jesus in the Bible and are concerned that the movie may tarnish moviegoers' views about Jesus. In a Sept. 18 article in the Fort Wayne Journal-Gazette taken from the Rev. George Mather's sermon at the Third Presbyterian Church, Mather states, "The movie presents a fuzzy and erratic image of the person of Jesus of Nazareth. Seldom does Jesus display any real confidence, either in himself, his followers, his mission or even in God: More often he seems neurotic—afflicted by self-doubt, depression, mood swings and lack of concentration I wonder what some religious seeker, unfamiliar with the Gospel story, would think of him from Scorsese's script alone."

The movie sparked many letters to the editor in Fort Wayne papers also. Some editorials were concerned that people would believe the movie One letter by Jeff Nowels that appeared in the Sept 6 issue of the Fort Wayne News-Sentinel stated that he felt people are "...pitifully ignorant and perverted individuals who praise this hell on film..." He went on to state that the movie "..under the guise of so-called artistic expression, is a sick, lying attempt to smear the great name of the most truthful person who ever lived and still lives, Jesus." Other letters were in favor of the showing of the film.

In the Sept 9 issue of the Journal-Gazette, Mike Broda stated "Sure they have the right to say 'I do not want you to see this film.' But no one has the right to say 'You may not see this film.' That's exactly how if would be if those certain religious groups had their way. That is also the reason church and state are separated (as they should be). The extremists who think that this film is a threat to Christianity are obviously ignorant to the fact that Christianity has survived 2,000 years of varying kinds of attacks. They seem to believe that this movie is the most violent of them. However, extremely few, if any, of the protesters have seen the film."

Many theatres across the United States have chosen not to show the film and Fort Wayne theatres have followed that lead. From a legal view, U.S. District Judge Roger Vinson, in Pensacola, Fla., ruled that a ban of the film was unconstitutional. Although a ruling was made, it is unlikely that moviegoers in Fort Wayne will be able to view the movie, but that is up to the theatres.

Basically, the controversy surrounding the movie is much like the controversy that surrounds politics or religion. People will never agree.



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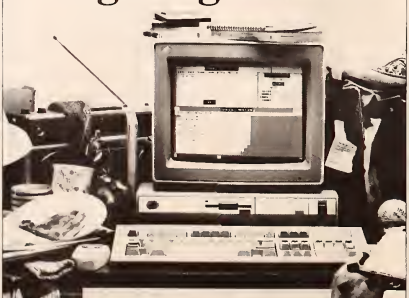
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'The Last Temptation of Christ': a movie as controversial as Jesus himself

By SARA SEIBERT
Features Editor

The sign read, "Jesus is the Messiah, the Son of the living God. He died for you. Why are you desecrating Him?" The picketer marched back and forth in front of the theatre that was showing the controversial film, "The Last Temptation of Christ." He displayed his sign in a very serious manner. His friend, tired from the many hours of picketing, walked down to a nearby restaurant to get something to eat and a few moments of rest.

Commentary

I walked past the picketer, surprised to see only one man, and went into the theatre to check the time for the showing of "The Last Temptation of Christ." Unfortunately, I had to drive out of the state to see the movie. I had a few minutes before the movie started, so I left and walked down the street. I actually expected a crowd of protesters that would tell me I would go to hell if I saw the movie. After all, that is what I had heard.

Upon returning, I experienced part of what I had expected. A police car parked down the street watching the ten to fifteen protesters who had gathered for the showing of the movie. They held signs played guitars and tambourines, and sang about Jesus. Two picketers stopped me when I walked back into the theatre. One man handed me a survey and a woman handed me a letter. She explained that she was not there to stop me from seeing the movie, but her church wanted to express why it felt the movie was offeosive. The protesters were not as bad as I thought, but I still did not feel comfortable with the cold stares I received as I walked into the theatre.

I was not really sure what to expect when I saw the movie, but I walked into it with an open mind, which to me is important with a movie of this kind.

The movie began with a statement explaining the film is the author's view of Jesus as a man and is not presented as a factual account. I interpreted that statement to mean that it is just a movie of "what if" and nothing else.

Jesus, played by Willem Dafoe, is depicted as a weak man, questioning himself and his life. The movie takes Jesus through his life as being uncertain. He says many times that he has sinned, although he never states what all of his sins were. He develops a conflict over feeling that he is the chosen one. He soon develops a following which includes Judas who, in the film, is the strong character.

In one portion, Jesus goes to the desert seeking answers to his questions. He states that he will not leave until God talks to him. Many symbolic things appear to Jesus: John the Baptist, a snake, a lion, and the Archangel which turns into fire symbolizing the devil. This symbol is important later in the movie.



Jesus returns to his followers and preaches the word of God, performing miracles and saving people. Jesus decides that he must be crucified at the cross to die for man's sins. He talks Judas into betraying him so that he can die on the cross. Judas does this and Jesus is led to the cross. He feels pain and prays. A crowd of people gathers and he goes into the famous "dream" sequence.

This, to me, is the important part of the movie. The Archangel appears. She takes Jesus from the cross and explains that he was not the chosen one. She takes him into his life as a man where he marries Mary Magdeline and they have sex. She becomes pregnant and soon dies. At this point, Jesus becomes confused and feels that it is unfair that God took her away. The Archangel explains that there is a woman for him, but with a different face. In time he marries again, has children, and lives to an old age.

The scene of his death is where past events in the movie begin to come together. Jesus lies in his home dying with the Archangel by his side. Judas and other followers come to see Jesus. Judas proclaims his anger at Jesus because he told the word of God and never died on the cross. Jesus says that he feels like a traitor and realizes that he should have died on the cross.

In this symbolic scene, the wounds from the Crucifixion open up and bleed. As the followers call him names, the wounds become worse. Judas states that the guardian angel was actually Satan and deceived Jesus and the followers. At this point, fire flashes, which symbolizes the devil that Jesus saw in the desert. Jesus then returns to the cross. He realizes that his life as a man with children was just a dream from Satan and dies on the cross knowing that he did not betray his followers

"The Last Temptation of Christ" personally did not offend me. I am Catholic and what I believe is what is in the Bible. What I saw on the screen was something totally different from what I have read in the Bible. What may separate my view from the views of others is that I can clearly separate the two. I have seen the movie and it did not sway my belief in God. If anything, it probably made by belief stronger because the movie was powerful, but to me not in a bad way. For me, part of being Catholic is being a person and part of being a person is having an open mind.

I can see both sides of the issue. I feel that having the freedom to see the movie is part of my basic right as a U.S. citizen but I can see why the movie might offend people. The movie is about Jesus, and it presents things that do not follow the Bible. To be honest, I did not agree with some things in the movie. Looking at it from a religious standpoint, there may be some things in the movie I might not agree with; but intellectually, I understand that the movie was not meant to take the place of the Bible. If, as a Catholic, the movie would influence me that much to say that the movie would change by beliefs, then maybe I was not so sure about my beliefs in the first place. I was sure about my beliefs before and I am still sure of them now.

The thing that bothers me the most is the people who crucify the movie without having seen it. It is okay to disagree with the film, but it is not okay to tell me not to see it or to say that I will go to hell if I do. There is such a thing where I live called freedom, to do or not to do, but some people I have talked to seem to have forgotten that. One co-worker at my job actually told me that the movie was a work of Satan and that it was his way of luring me to his side. Statements like that scare me, not the movie. My co-worker is free to think what she wants, and I am free not to listen to her if her statements bother me. That, to me, is the whole point. The movie is only "what if?" and nothing else.

Basically, one of the big problems with the movie may be that people seem to compare it to the Bible and not view the movie as just a movie. There are very valid opinions against the movie, but mine is that you have to separate the movie's account from the Bible's account. If everyone believes that moviegoers are not intellectual enough to separate the two, then, according to this logic, there are many things out there, movies, books, records, and yes, religions, that should be banned. Just who should those people be? Who should have the final say?

For the most part, I enjoyed the movie. It had great acting, writing and a great musical score by Peter Gabriel. Dafoe outdid himself as did all of the actors. As a "movie" and not a controversy, I felt it was very powerful. I feel this way not because I agree or disagree with the movie's content, but because as an interpretation separate from the Bible, it is very interesting.

Problem Corner

Problem No. 6. Find with explanation the sum of the digits appearing in the positive integers with at most n digits

Send or take solutions by Thursday, Sept. 29, to Problem Corner, Room 285 or 283, Kettler Hall. Copies of the problem are also available there.

The Mathematical Sciences Department will publish a problem each week. The names of those who submit correct solutions will be published. Prizes will be awarded to the undergraduate solvers with the best record for the semester. Both quality and quantity count.

A solution to Problem 4 is posted on a bulletin board in the Math Department

It was solved by Edward Granselle, Mark Harber, and Anthony Lai Meng Yew.

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Music

The Fort Wayne Philharmonic will begin its forty-fifth season with the Opening Night concert of its Grand Concert Series on Saturday, Sept. 24 at 9 p.m. in the Embassy Theater. Tickets are on sale at the box office to curtain on the day of the performance. Ticket prices are $19, $13, $10, and $8. For more information call the box office at 424-5665.

□ □ □

Theatre

The Fort Wayne Civic Theatre will present "Wild Oats" by James M. McClure through Sunday, September 25. This is the first show of the new season and season tickets are still available. All shows will be presented at the Performing Arts Center, 303 E. Main St. For more information call the Civic Theatre at 422-8641. For ticket reservations call 424-5220.

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Misc.

The Foellinger-Friemann Botanical Conservatory and WKJG Channel 33 are sponsoring the third annual Complete Wedding Bazaar on Sunday, Sept. 25 from 5 p.m. to 8 p.m. at the Conservatory, 1100 South Calhoun Street. There will be two fashion shows at 5:30 and 7 p.m. displaying formal attire from All About Gowns and a trousseau line from Chelsea, LTD. Tickets cost $5 and must be purchased by Thursday Sept. 22. For more information call Jean Lysik at 422-3696.

□ □ □

The Fort Wayne Parks and Recreation Department will sponsor a watercolor class on Mondays beginning Monday, Sept. 26 continuing through Monday, Oct. 31 from 9 a.m. until noon. The classes will take place at the Sears Pavillion and cost $16. For more information contact Helen Hicks at 456-9580 or call the Parks and Recreation Department at 427-1270.

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The Fort Wayne Parks and Recreation Department will sponsor a drawing class on Mondays beginning Monday, Sept. 26 continuing through Monday, Oct. 31 from 9 a.m. until noon. The classes will take place at the Sears Pavillion and cost $16. For more information contact Helen Hicks at 456-9580 or call the Parks and Recreation Department at 427-1270.

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IPFW netters begin season

By MIKE LINVILLE
Sports Editor

After forfeiting their first two matches of the season due to lack of players, the IPFW women's tennis team finally started their season last Saturday. The 'Dons netters hosted a three-way match with St Joseph's College and the University of Southern Indiana IPFW fell to the visiting schools by identical 9-0 scores

With only five women on the team, the Mastodons had to forfeit the number-five singles match and the number-three doubles

Against Southern Indiana, number-one singles player Jane Altmeyer lost 6-0, 6-0 to Karen Alstadt Carla Gerardot, playing number-two singles, fell by scores of 6-1 and 6-0 to Marla Wendart. Number-three seated Heather Boyd dropped a two-set decision to Shellee Fuquay, 6-2, 6-0. Number-four singles, Mary Gerdon, and number-five, Gwen Hague, both lost in straight sets, 6-0, 6-0.

Gerardot and Altmeyer teamed up for the number-one doubles match The duo fell to the team of Alstadt and Sanders 6-4, 6-1. Hague and Boyd were defeated in the number-two doubles, 6-0, 6-0


Jane Altmeyer looks to return a shot during a match between IPFW and St. Joe (photo by Mike Linville).

Job conflicts forced the 'Dons to forfeit the number-one singles and number-two doubles matches along with the number-six singles and the number-three doubles.

The scores improved against St. Joe. Number-two singles, Boyd, fell to Chris Cowen 6-3, 6-2 and Altmeyer, playing number-three singles, lost to Mary Malone 6-1,6-0. Hague was defeated by Janice Rignor 6-0, 6-0 and Gerdon was downed by Diana Mullins by the same score. Scores of 6-1 and 6-2 decided the only doubles match of the contest as Gerardot and Altmeyer lost to Rigner and Malone.

"Considering the position we were in to begin with —not having any practices—the team did very well," said Coach Sandy Lee.

Another three-team match is on tap for the 'Dons this Saturday. Northern Kentucky is the host school and Lewis University will be the third team

Spikers notch first win

By MIKE LINVILLE
Sports Editor

A five-team tourney hosted by Northern Kentucky last weekend was the site of the first win of the 1988 season for the IPFW women's volleyball team. The 'Dons finished with a record of two wins and two losses against the teams in the tourney field.

The Mastodons downed Wayne State in three games in the second match played Friday evening. The Lady 'Dons won by scores of 15-5, 15-9 and 15-12.

Junior Jamie Brown led the team io kills with 10 service aces with four and blocks with three in the Wayne State match. Sherri Hannah and Wendy VanderWilt each had eight kills. Senior middle hitter, Joni Smith, had three blocks. Three members of the team, including Smith, had seven digs. The other two were Lisa Zehr and Erin Jones.

Northern Michigan fell to the 'Dons during the Saturday morning session. The match went four games with IPFW taking the first, third and fourth games. Scores were 15-10, 8-15, 15-8 and 15-12.

Brown again led the IPFW team in kills, this time with 16. She also led in blocks with four and aces with four. Wilder also recorded four service aces and topped the team in assists with 33. Twelve digs by Smith led the 'Dons, followed by 11 from Denise Scheurman.

The losses came at the hands of Northern Kentucky and Northern Colorado, both in three-game sets. The Lady Norse downed IPFW in the first match of the evening session Friday by scores of 6-15, 13-15, and 9-15. Scores in the Northern Colorado match were 13-15, 12-15 and 9-15. That match was played Saturday afternoon.

In the Northern Kentucky matchup Smith collected eight digs, four kills and the only two solo blocks for IPFW in the match. Brown had five kills and two service aces while VanderWilt had four kills and two aces. Zehr recorded five aces and nine digs, both game highs.

Brown and Smith led the 'Dons in kills with 16 and 10 respectively against Northern Colorado. Brown also had 11 digs and two aces and Smith carded 10 digs. Six service aces, three blocks and 10 digs were credited to Zehr, and VanderWilt notched three blocks

Head coach Arnie Ball commented on the season so far. "Our progress has been slow but I anticipated that it would be with the number of new people we have and the new things we're trying to do. When you lose two starters who were all-conference, one of them a league MVP like Judy Yagodinski, it's bound to hurt.

"We played good matches at Northern Kentucky. Wayne State is ranked number one in their region and Northern Michigan is also ranked "

Ball says this year's team has more depth than last year's and in the long run that will pay off. Ball is not afraid to go to his bench either.

"Same of the new kids are experienced at the junior club level. Wendy VanderWilt (a freshman) is now starting in the middle and Denise Scheurmann (also a freshman) played well last weekend at Northern Kentucky," said Ball.

Ball is still looking for things to flow more smoothly and for the team to show more continuity. The seniors on the team have lent stability to the squad according to Ball. The coach mentioned Joni Smith, a regional All-American, Lisa Zehr a fifth-year senior, and Gretchen Albersmeyer's play coming off the bench

Ball also noted the play of Ohio State transfer Jamie Brown. "She has made a significant contribution."

"I'm not real concerned by our play in September; if we contioue to develop and grow we should be in good shape by the middle of October and be one of the top teams in the country," Ball said.

The Volleydons will participate in another invitational tourney this weekend. Oakland University is the host school and the other teams in the field along with IPFW and Oakland will be Lake Superior State and Saginaw Valley.

Butler University is the site for the 'Dons match on Tuesday, Sept. 27 at 7 p.m

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Team places 13th

By MIKE LINVILLE
Sports Editor

A team total of 361 points placed the IPFW cross country team 13th out of a field of 14 at the Taylor University Invitational 5 Mile Race. The meet was held last Saturday.

Purdue took top team honors plus the top three individual places in the race John Stein captured first with a time of 26:20 He was followed by Dan Stevens and David Paul. Twenty-three points was the Purdue total.

The Mastodons top runner was Joel Wise who finished 59th with a time of 30:35 Other finishers for the 'Dons were Mark Schoudel, 32:16; Doug Camp, 32:36; Mike Schrudel, 32:50; Jeff Colbert, 34:17 and Sam Palazzolo, 41:10.

Manchester College will host the next meet that IPFW participates in. It will be held this Saturday.


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'Dons struggle on the road

By MIKE LINVILLE
Sports Editor

A frustrating season continues for the IPFW soccer team. The Mastodons lost to Tri-State 1-0, on Wednesday, Sept. 14, followed by two losses to Indianapolis as part of a four-team tourney played over the past weekend

Coach Bronn Pfeiffer was pleased with the teams play against the Trojans of Tri-State.

"We played well and should have won. The guys did what I asked them to do but our goal was taken away on a terrible call by the referee."

Grace College bested the 'Dons 1-0 on Friday night as part of the tourney hosted by Indiana University-Purdue University at Indianapolis Kevin Mann was the goal keeper of record in the loss.

"We blew it!" stated Pfeiffer about the Grace College match.

"We've got guys that can put the ball in the net. I looked for these guys to put the ball in the net and they just didn't do it.

"Toward the end of the Grace game we had our chances but their keeper made two incredible saves," said Pfeiffer.

The frustration continued Saturday when the 'Dons came up on the short end of a 5-1 score, losing to IUPUI. IUPUI only led 1-0 with about two and one half minutes to play in the half when the Metros scored twice before the half ended.

"Our play became stupid after the score went to 3-0. The players had their heads down but after we scored to make it 3-1, we got back up again. Then IUPUI got a lucky goal and added another goal late in the period "

Mike Hollingsworth scored the 'Dons goal off an assist by Dan Roman. Jason Planck was the goalie for IPFW in the game. Hollingsworth and Blas Rodriguez made the all-tourney team.

"We're 1-6 now and this is the easiest part of our schedule. We should be 5-2 We're not playing up to our ability."

Intramurals

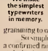
Results of the intramural basketball competition held at the Athletic Center, Monday, Sept 19: All World Team, 52, Sexy Seven, 41; Unknown Entity, 73; TBA, 63, Spoilermakers, 52; Hooters, 49; Larry's Kids, 63; Sydesmoses, 40; O'Meat, 47; The Flying Boys, 44.

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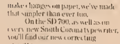
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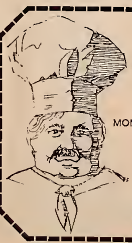
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